

Mewar University

Department of Theatre, Film & Television

Smart Phone Film Making Course

Faculty - AJMAL JAMI

Veteran Cinematographer/Film Maker

Fee 2800/-

20% off for 1st 15 Participants

Date

24/04/2023 to 30/04/2023

Time

1:00 PM to 6 PM

Convener

Dr. Alka Agarwal
Director
Mewar Institute
Gaziabad

Course Coordinator

Prof. Chitralekha Singh
D.litt.
Dean - School of Fine &
Performing Arts.
MewarUniversity
M-8218413392

Prof. Rajesh Kumar Saini
Director
Theatre, Film & Television
Mewar University
M-9634712424

Venue

Vivekananda Hall

Mewar Institute, Sector 4C, Vasundhara, Gaziabad (U.P.)

**For Registration And Other Details
Visit :- www.mewaruniversity.org**

Smart Phone Film Making Course

Following are the details in this regards :

Dates: 24th April to 30th April 2023

Timing: 1:00 PM to 06:00 PM Daily

No of Participants – 30 (As Per First Come First Served Basis)

Venue: Vivekanada Hall, Sector 4C, Vasundhara,
Mewar Institute, Ghaziabad, U.P.

Fee: INR 2800/ - NON REFUNDABLE

20% off for Ist 15 Participants

Last Date for Submitting the Applications 23 April 2023

Medium of Instruction: English & Hindi

Certificates: All participants would be given participation certificate on successful completion of course

Accommodation: Outstation Participants contact
at +91 9634712424.

About The Director

Ajmal Jami is an award winning veteran photographer /cinematographer/ film maker who has ,for well over three decades , been a witness to and documentor of landmark events including wars and conflicts nationally and internationally, disasters and political upheavals as well as all shades of the human condition .

With a long stint in news television that began from the era of no private broadcasters and only Doordarshan , whee h e worked with India's first independently produced current affairs show Newline ..to the pioneering Newstrack , which was a newsmagazine on VHS and the only alternate audio visual viewpoint to state run DD , to AajTak and then ,Ndtv for a stretch of over two decades ,.. he has as a professional , a body of work that runs the gamut of tv programming

He now works on select long format documentaries, photographic and other projects that interest him .

He also teaches and holds workshops on film making and journalism at different institutes and organisations including about 25 workshops with FTII , and others with IIMC ,Ashoka, Jindal Global ,Amity , LPU, SGT and other universities . He has also held workshops with the Indian Army .

Landmark events and happenings put under his lens have been the Kargil war , the first Gulf war , the siege of Kabul by the Mujahideen , humanitarian crisis and atrocities in Darfur region of Sudan ,

The Lokhandwala shoot out , the Mandal commission protests in Delhi , the ' Meham Kaand' which eventually led to CM Om Prakash Chautala's stepping down etc etc

The Bhuj and Kashmir earthquakes , the Tsunami . Drought and starvation in Different regions etc.

Militancies in Kashmir , Punjab , North East

Now works on select projects and passes on hard earned learning's and experiences to the newer generation

COURSE CONTENT

- INTRODUCTION TO THE LANGUAGE OF CINEMA
ITS BASIC BUILDING BLOCKS – SHOTS. TERMINOLOGY,
PSYCHOLOGY AND GRAMMER
- THE PROCESS OF SEEING AND IMAGINING IN TERMS OF
THIS LANGUAGE OF PICTURE AND SOUND
- COMPOSITION AND AESTHETICS
- THE SMARTPHONE AS A DEVICE TO TRANSLATE THIS AND
GIVE IT FORM
- FUNCTIONALITIES OF THE PHONE CAMERA, CONTROLS
AND USAGE
- ACCESSORIES FOR FILMING AND USAGE
- LIGHTS ITS MEANING AND IMPORTANCE, WORKING WITH LIGHT AND COLOUR
- OPTIMIZING USAGE OF AVAILABLE LIGHT & WORKING BASIC LIGHTS.
- SOUND AND ITS SIGNIFICANCE, USAGE OF SOUND, RECORDING AUDIO.
- LINKAGES OF PICTURE AND SOUND – SHOTS, SCENES, SEQUENCES.
- EDITING AUDIO & VIDEO ON DEVICE.
- DEVELOPING A STORYLINE , SCRIPT & STORYBOARD
- IDEATION, PLANNING OF FINAL FILM PROJECT
- SHOOTING AND EDITING OF FILM PROJECT
- SCREENING AND REVIEW
- THERE WILL BE ACCOMPANYING SCREENING OF ILLUSTRATIVE MATERIAL
AND FILMS AND SHOOTING AND EDITING EXERCISES WITH Q&A WITH
POINTERS

Registration Process:

Participants are required to do register their self for certificate.

- Please Deposit the fees through the given payment methods before the registration.

UPI: 8218413392@paytm

Phone-Pe/Google Pay/Paytm Accepted at 8218413392

Bank Details For IMPS/RTGS/NEFT

Account Holder Name: EAZEEHOME TECHNOLOGY

Account number: 3845682677

IFSC: KKBK0005006

Please Ensure to take screenshot after payment for further reference.

- Proceed further after payment by clicking this link [CLICK HERE FOR REGISTRATION](#)
- Fill all details required in Form also attach payment screenshot in Form.
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